

FACULTY PUBLICATIONS & CREATIVE WORKS 2020

April 2021



Loyola Marymount University
Bellarmine College
of Liberal Arts

About the Bellarmine College of Liberal Arts

Loyola Marymount University's Bellarmine College of Liberal Arts (BCLA) in Los Angeles prepares students for successful lives of meaning and purpose with a transformative liberal arts education. LMU's largest and oldest college, BCLA offers 22 major and 30 minor undergraduate programs in humanities, social science, and interdisciplinary fields, along with six graduate programs. A BCLA education instills the values of our Jesuit and Marymount founders: ethical citizenship, critical inquiry, and a lifelong love of learning.

For more information about BCLA's events and programs, visit bellarmine.lmu.edu.

About Faculty Publications and Creative Works

This booklet highlights published books, articles, and public performances of creative works, published in calendar year 2020, as submitted by faculty to the BCLA dean's office. We regret any omissions or errors.

Published April 2021



Dear Colleagues, Alumni, Parents and Friends of BCLA,

Each year, the LMU Bellarmine College of Liberal Arts is proud to share our faculty members' contributions to our increasingly rich and varied understanding of the human experience. More than a physical place or a set of academic programs, BCLA is a community of scholars who are diverse in backgrounds, disciplines, and methodologies, but united in a shared passion to learn, to teach, to analyze, to collaborate, to create, and to contribute.

Defined by the COVID-19 pandemic, too many tragic losses, economic disruption, reinvigorated civil uprising, trenchant political divisiveness, and the continued rise of disinformation, the year 2020 also brought many insights and illustrations that reasoned inquiry, academic research, and creative interventions *matter* and *make a difference*. Indeed, the foundational critical and creative sensibilities of the liberal arts are essential to confronting perennial and emerging challenges that demand complex responses, and vital to developing the character and the courage to do so. Our Teacher-Scholar model ensures that our students are educated in dialogue with the production of knowledge, engaged with and learn from communities on and beyond campus, are empowered to generate insights that can inspire others, improve society, and contribute to the common good.

This volume highlights monographs and collections, articles in scholarly journals and chapters in edited volumes; poetry, plays, performances, podcasts and exhibitions; and other scholarly outcomes, along with a growing array of faculty contributions hosted by mainstream and new media platforms. The depth and breadth of 2020 work and its distribution vividly demonstrates our faculty's drive, imagination, influence, and impact.

This year more than ever, I am immensely proud of your resilience, persistence, and extraordinary contributions!

With gratitude and blessings,

A handwritten signature in black ink, appearing to read "Robbin D. Crabtree", written in a cursive style.

Robbin D. Crabtree

Dean, Bellarmine College of Liberal Arts
Loyola Marymount University

AFRICAN AMERICAN STUDIES

Magaela Bethune

(2020, November 3) *Gen Z: here's what they don't want you to know and why you should vote now*. *Blavity*. <https://blavity.com/gen-z-heres-what-they-dont-want-you-to-know-and-why-you-should-vote-now>.

ASIAN AND ASIAN AMERICAN STUDIES

Gladys Mac

"Back from Exile: How the Martial Arts Genre Made a Triumphant Return to China's Mainstream." *RADII China*, September 21, 2020, <https://radiichina.com/martial-arts-entertainment/>.

"Chinese Fanfiction is Entering Into (and Upsetting) the Mainstream." *RADII China*, December 10, 2020, <https://radiichina.com/chinese-fanfiction/>.

"From 'Little Fresh Meat' to 'Wolf Warriors': Understanding Chinese Masculinity in Pop Culture." *RADII China*, July 22, 2020, <https://radiichina.com/chinese-masculinity-pop-culture>.

"Too Many Homelands." *China Channel*. Los Angeles Review of Books, January 3, 2020, <https://chinachannel.org/2020/01/03/vietnamese-chinese>.

"Too May Homelands." *The Diasporic Vietnamese Artists Network*, April 8, 2020, <https://dvan.org/2020/04/too-many-homelands>.

"Toying with Taboo: Daoist Magic, Homosexuality and the Story Behind 'The Untamed.'" *RADII China*, March 10, 2020, <https://radiichina.com/untamed-daoist-magic-homosexuality>.

Edward Park

2020. "The Political Formation of Korean Americans, 1992-2019: From Ethnic Politics to Managing Transnational Lives." *Asian American Law Journal*. Volume 27, Number 1. 19-31.

2020. "A Divergent Path: Korean American Politics in an Age of Globalization." *Journal of Global and Area Studies*. Volume 4, Number 1. 29-43.

CHICANA/O AND LATINA/O STUDIES

Vanessa Díaz

Manufacturing Celebrity: Latino Paparazzi and Women Reporters in Hollywood. Durham, NC: Duke University Press, 2020.

Cintrón-Moscoso, Federico, and Vanessa Díaz. "Photo Essay: The Power of Popular Protest: El Verano Boricua." *Latin American Perspectives* 47, no. 3 (2020): 13-17.

"Performative Wokeness/White Victimhood: The Hypocrisy of Celebrity Villainization of Paparazzi." *Women's Studies in Communication* 43, no. 4 (2020): 363-368.

CLASSICS AND ARCHAEOLOGY

Katerina Zacharia

Awards & Festivals

Blessings and Vows.

Best Short Documentary, 5th Inca Imperial International Film Festival, Lima, Perú. May 18, 2020.

Best Short Documentary, 10th Bridges International Film Festival of Peloponnese. January 29, 2020.

Finalist, Long Story Shorts, International Film Fest, Bucharest. January 2020.

Semi-Finalist, ADX Short Film Festival, Evros, Greece, October 3, 2020.

Official Selection, Nafplio International Film Festival - Bridges, Greece, January 20, 2020.

Official Selection, Bucharest ShortCut CineFest, Romania, January 12, 2020.

Official Selection, Under the Stars International Film Festival, Bari, Italy, January 22, 2020.

Official Selection, Psarokokalo International Short Film Festival, Athens, Greece, July 15, 2020.

Official Selection, Southern Cone International Film Festival, Valparaiso, Argentina, May 21, 2020.

Official Selection, Beyond Borders Film Festival, Kastellorizo, Greece, 23-20 August 2020.

Official Selection, Los Angeles Greek Film Festival, October 1-21, 2020.

ECONOMICS

Graham Beattie

2020. "Advertising and media capture: The case of climate change." *Journal of Public Economics* 188, 104219.

Oreopoulos, P., Petronijevic, U., Logel, C., & Beattie, G. 2020. "Improving non-academic student outcomes using online and text-message coaching." *Journal of Economic Behavior & Organization* 171: 342-360.

Inas Kelly

"The shock of falling among older Americans." *The Journal of the Economics of Ageing* Vol. 17 (October 2020): 00123.

Schroeder, Mubina; Kelly, Inas R. "A Reckoning: Changing How We Think About Education and Work in the United States." *The NGO Reporter* Vol. 28, no 4. (2020): <https://sites.google.com/view/ngoreporter/a-reckoning>.

Schroeder, Mubina; Kelly, Inas R. "Citizen Science in the Age of COVID-19." *Coronavirus News at Loyola Marymount University* 22, (2020): <https://www.lmu.edu/together/news/citizenscienceintheageofcovid-19/>.

Fulya Ersoy

(2020). The effects of the great recession on college majors. *Economics of Education Review*, 77, 102018.

Prachi Jain

"Imperfect monitoring and informal insurance: The role of social ties." *Journal of Economic Behavior & Organization* 180, (2020): 241-256.

ENGLISH

Michelle Bitting

Creative Works

"Picking Berries, Belvedere, 1975." *Montreal International Poetry Prize* Montreal International Poetry Prize, 10 Sept. 2020.

"Legacy." *Tab Journal* Vol. 8.1. Chapman University. 2020.

"Walls." *Vox Populi: A Public Sphere for Poetry, Politics, and Nature*, Vox Populi, 2 June 2020, voxpathulisphere.com/2020/06/01/michelle-bitting-walls/.

Paul Harris

Turner, Richard, Thomas S. Elias, and Paul A. Harris. *Contemporary Viewing Stone Display*. Viewing Stone Association of North America, 2020.

DiCarlo, Emily, and Paul A. Harris. "Anthropocenic Temporalities." *KronoScope* 20.2. Brill. 2020. 187-189.

Exhibitions

"In Search of Wonder I Turn to Stone," and "Spirits of the Rockies." *Mary Mattingly, Last Library: Reading Rooms, Bridges and Tools for Integrating Ecological Ethics into Practice*, 6 Feb. 2020 – 18 July 2020. University of Colorado, Boulder Art Museum, Boulder.

"Stones on Stools," *Assemblages shown in Covid-19 Creativity*, 28 Aug. - 30 Sep. 2020. Huntington Beach Art Center, Huntington Beach.

Daniel Krause

Remembering Dismembrance: A Critical Compendium. What Books Press, 2020.

Holli Levitsky

Levitsky, Holli and Rebecca Gross. "On (Not) Being There: Reflections on the Study Abroad course, 'The Holocaust in Poland,' in the Era of Covid-19." *Creating Under Corona*, edited by Judy Baumel-Schwartz (Bar-Ilan University and The Arnold and Leona Finkler Institute of Holocaust Research), 2020, 85-87.

"The Literature of Exile: Reading and Teaching." *Exile in Global Literature and Culture: Homes Found and Lost*, edited by Asher Z. Milbauer and James M. Hutton. Routledge Press, 2020, 221-230.

"American Jewish Literature and the Jewish Image," *A Covenant People: Themes in Jewish and Latter-Day Saints Relations*, edited by Mark Diamond and Andy Reed. Brigham Young University Press and Central Conference of American Rabbis. CCAR Press, 2020, 297-317.

“Holocaust Drama Imagined and Re-Imagined: The Case of Charlotte Delbo’s ‘Who Will Carry the Word?’” *Palgrave Handbook of Holocaust Literature and Culture*, edited by Victoria Aarons and Phyllis Lassner. Palgrave Macmillan, 2020, 401-417.

Sarah Maclay

Creative Works

“A Mirror of Leaves,” *Hotel Amerika* Vol. 18, U of Nebraska Press, Chicago, IL, 2020, 43-45.

“The Water Gate,” *Al-Khemia Poetica*, alkhemiapoetica.blogspot.com, 2020. https://alkhemiapoetica.blogspot.com/2020/03/sunday-march-15-2020-national-womens.html?fbclid=IwAR2i58jxRtUslZL0zxqK_AME2X_L1F9XdapQGN5BZeLDn2XAxBBFUC6ToT

“Letter Almost Sent.” *Written Here: The Community of Writers Poetry Review* 2019. Community of Writers at Squaw Valley, December 15, 2020, 42-43.

Steven Mailloux

“Theory Again.” *Philosophy and Rhetoric* 53, no. 1 (2020): 62–74.

“Rhetorics & Viruses.” *Philosophy and Rhetoric* 53, no. 3 (2020). 207-216. Co-authored with Jaedyn Baker, Dominick Beaudine, Frannie Deckas, Rebecca L. Gross, Nazareth Martínez, Mattie K. Norman and Schuyler Vanderveen.

“Thinking with Christian Existentialism: Freedom in *Burke’s Logology and Berdyaev’s Dostoevsky*.” *Literature of the Americas* 9 (2020): 106-132.

Rubén Martínez

“The Desert Dark.” *The Nature of Desert Nature*, edited by Gary Paul Nabhan, University of Arizona Press, 2020, 117-122.

Introduction. *LAPD 1994*, by Joseph Rodriguez, The Artist Edition, 2020, v-vii.

Robin Miskolcze

“From Moby-Dick to Contemporary Documentary: Experiencing the Oceanic.” *Leviathan: A Journal of Melville Studies*, Volume 22, Number 3, October 2020.

“Opinion: Reckoning With Our Past To Change Our Future.” *The Argonaut*, 11 November 2020, argonautnews.com/opinion-reckoning-with-our-past-to-change-our-future/.

Alexandra Neel

“Frozen Bodies: Animating the Franklin Relics through Lieutenant John P. Cheyne’s Stereoscopic Photographs and Charles Dickens’s *The Frozen Deep*.” *Nineteenth-Century Contexts*, vol. 42, no. 2, May 2020, 159–180.

Chuck Rosenthal

The Hammer, the Sickle and the Heart: Trotsky and Kahlo in Mexico, a novel. Pacific Grove, CA, LettersAt3AMPress, October 1, 2020.

Theresia de Vroom

The Clever Mouse Deer. As retold by Raden S. Nipoeno, translated by Theresia de Vroom, Tsehai Publishers, 2020.

“Letters to the Editor: Mike Pence, like Trump, is incapable of following debate rules.” *Los Angeles Times*, 8 Oct. 2020, p. A10, www.latimes.com/opinion/story/2020-10-08/mike-pence-like-trump-is-incapable-of-following-debate-rules.

Bryan Wisch

“Radical Education: An Introduction to Paulo Freire.” *Protean Magazine*, 2020.

Gail Wronsky

Poems

“Heroism,” “Don’t hurry, don’t hurry,” “Myself am Hell,” “Keep Me Violent, She Says.” *Volt: A Journal of Literature and the Arts*, Vol. 25, Spring 2020, 135-138.

“A non-binary person walked by.” *Portside, electronic journal*. Portside, 2020. <http://portside.org/2020-01-31/non-binary>.

Molly Youngkin

“[T]he culminating flower of cat-worship in Egypt: 19th century Stage Cleopatras and Victorian Views of Ancient Egypt,” *Victorian Literary Culture and Ancient Egypt*, edited by Eleanor Dobson, Manchester UP, 2020, 114-38.

Kelly Younger

Published Works

Younger, Kelly, and Miriam Chirico. *How To Teach a Play: Essential Exercises for Popular Plays*. Methuen Drama, 2020.

Creative Works

Co-Executive Producer and Writer of 6 episodes. *Muppets Now*. 31 July 2020, Disney+.

Staging of Creative Works

I Think You Think I Love You.

Ottumwa High School, Ottumwa, IA, Feb. 2020.

Mundelein High School, Mundelein, IL, Dec. 2020.

Ouachita Baptist University, Arkadelphia, AR, Nov. 2020.

University of Central Missouri. Warrensburg, MO, Nov. 2020.

Facebook Live performance, Tiny Theatre. April 2020.

Kalamazoo.

Powerstories Theatre, Tampa, FL, April 2020.

Stone's Throw Theater, Leeper, MI, June 2020.

Cotuit Center for the Arts, Cotuit, MA, Sep. 2020.

Twin Masks Performing Arts Center, Twinsburg, OH, Dec. 2020.

HISTORY**Constance Chen**

“Seeds for a New Life’: Modernity and the Pacific Turn in the Progressive Era,” *The Journal of Gilded Age and Progressive Era* Vol. 19 no. 3, (July 2020): 447-472.

Elizabeth Drummond

Co-Founder and member of the editorial team of *The German Studies Collaboratory: An Interdisciplinary Experiment to Transform German Studies*, Digital Humanities Project, <https://germanstudiescollaboratory.com/>.

Nicolas Rosenthal

“Indigenizing Urban Landscapes: Northwest Coast Artists and Cities in the Late Twentieth Century,” *Journal of Urban History*, (June 2020): 1-21.

“Gerald Stone’s Vision at the Crossroads,” Crocker Art Museum, Sacramento, December 2020. <https://www.crockerart.org/index.php/oculus/gerald-stones-vision-at-the-crossroads>.

Amy Woodson-Boulton

“Totems, Cannibals, and Other Blood Relations: Animals and the Rise of Social Evolutionary Theory,” *Victorian Review* Vol. 46 no. 2, (Fall 2020): 211-234.

“When is a Bear a Frog? Examining Material Culture Interpretation” for Active History Material Culture Theme Week, <http://activehistory.ca> (March 2020).

JEWISH STUDIES

Mark Diamond

Diamond, Mark, and Andrew Reed, eds. *Understanding Covenants and Communities: Jews and Latter-Day Saints in Dialogue*. CCAR Press, 2020.

Margarete Feinstein

“Reconsidering Jewish Rage after the Holocaust,” in *Palgrave Handbook of Holocaust Literature and Culture*, edited by Victoria Aarons and Phyllis Lassner. 743-760. Cham, Switzerland: Palgrave MacMillan, 2020.

“Survivor Testimonies and Interviews,” in *Understanding and Teaching the Holocaust*, eds. Laura Hilton and Avinoam Patt. 261-274. Madison: University of Wisconsin Press, 2020.

JOURNALISM

Kevin Curran

(2020). 1970s: How CKLW Radio Dominated American Music—From Canada. *Journal of Radio & Audio Media*, 27 (2), 334-350.

Evelyn McDonnell

“Cougar Town,” *LMU Magazine*, October 20, 2020, <https://magazine.lmu.edu/articles/cougar-town/>.

“This Is Not a Pep Rally,” *Random Lengths*, June 11, 2020, <https://www.randomlengthsnews.com/archives/2020/06/11/this-is-not-a-pep-rally/28463?v=7516fd43adaa>.

“Let Us Roam, Safely,” *The Argonaut*, May 6, 2020, <https://argonautnews.com/opinion-let-us-roam-safely/?fbclid=IwAR03unGkjEZY-2d9oj2Vc45TGvZ2ZPYeVhU3oQQ42vxJsGMm1yeB1gGc1HI>.

Tara Pixley

“Addressing Inequities In Photojournalism.” *Reimagining Communication: Action*, edited by Michael Filimowicz and Veronika Tzankova, Routledge, 2020, 107-121.

Editor. "The Photographer's Guide to Inclusive Photography," *Photoshelter.com*, May 2020, <https://resources.photoshelter.com/photographers-guide-inclusive-photography/>.

Pixley, Tara, and Christina Aushana. "Visual Journalism in a Surveilled Society." *Nieman Reports*, Summer 2020, 34-39.

Pixley, Tara, and Martin Smith-Rodden. "Eyes on Research: Photojournalism under COVID." *News Photographer Magazine*, Sept. 2020, 28-31.

"Revealing the Black Female Aesthetic Through Protest Photojournalism." *Visual Communication Quarterly*, vol. 27, no. 4, 2020, 222-230.

"Thinking Inclusion + Equity in Solutions Photojournalism." *The Whole Story*. Solutions Journalism Network, 12 Feb. 2020, <https://thewholestory.solutionsjournalism.org/thinking-inclusion-equity-in-solutions-photojournalism-d72981d780b2>.

MODERN LANGUAGES AND LITERATURES

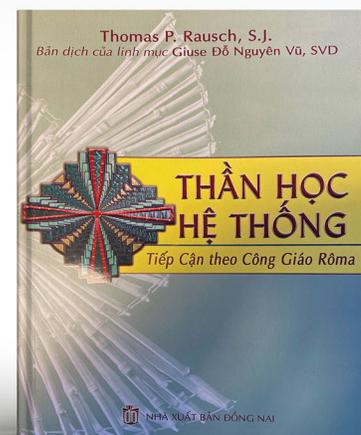
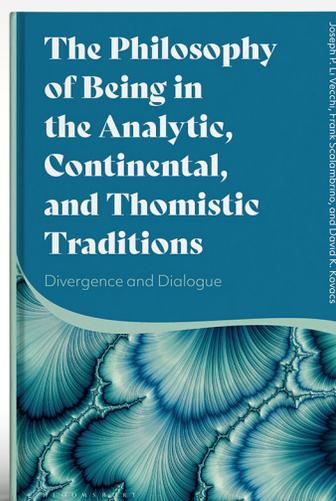
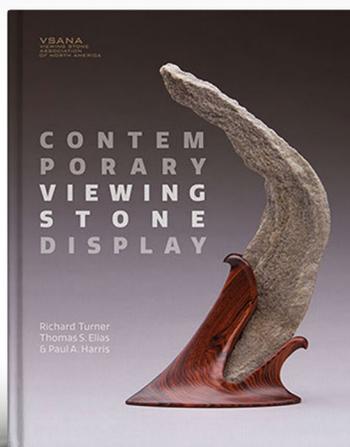
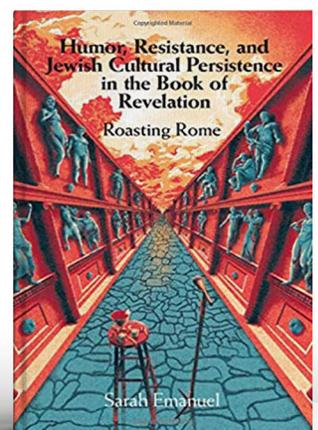
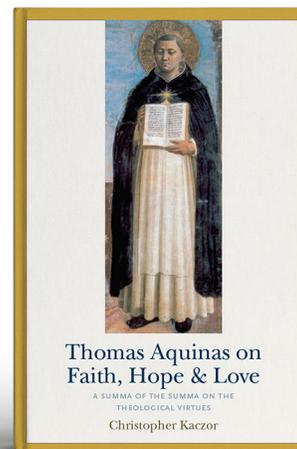
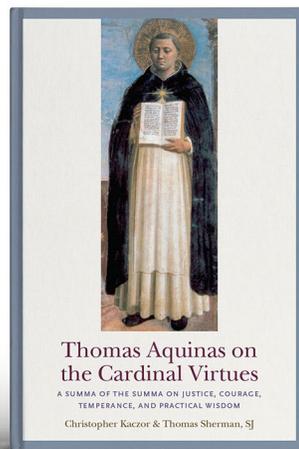
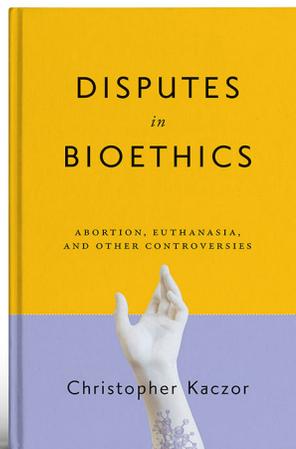
Áine O'Healy

"Cabiria in the Classroom: Teaching Fellini in the 21st Century." *A Companion to Federico Fellini*, edited by Frank Burke, Marguerite Waller, and Marita Gubareva. Wiley Blackwell, 2020, 465-470.

"Cinema accentato: Pratiche filmiche controculturali/Accented Cinema: Countercultural Practices in Filmmaking." *Le storie del cinema dalle origini al digitale/ Histories of the Cinema from its Origins to the Digital Age*, edited by Christian Uva and Vito Zaggarro, Carocci, 2020, 442-449. (Published in Italian).

BCLA LIBRARY

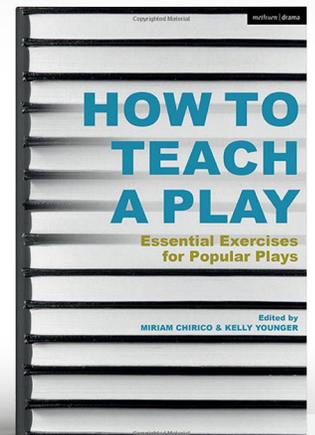
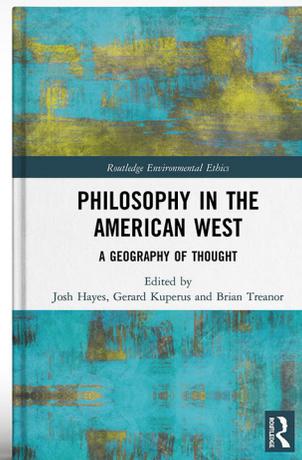
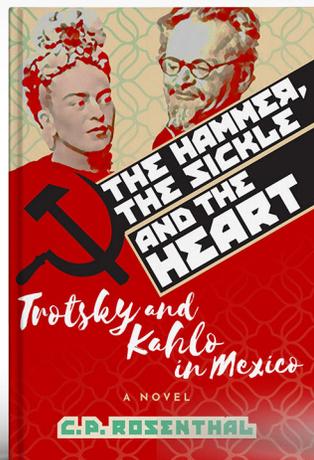
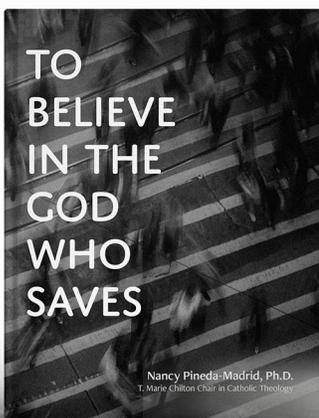
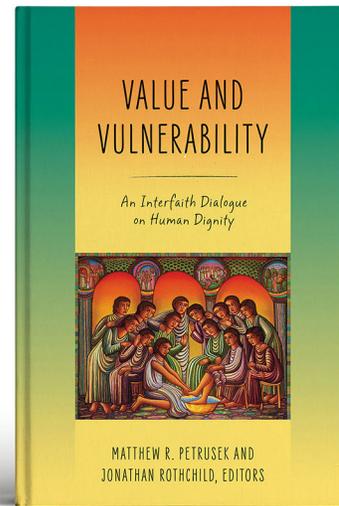
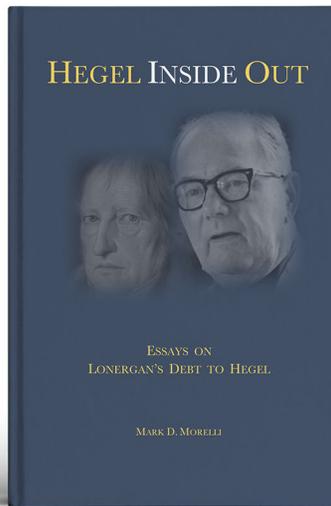
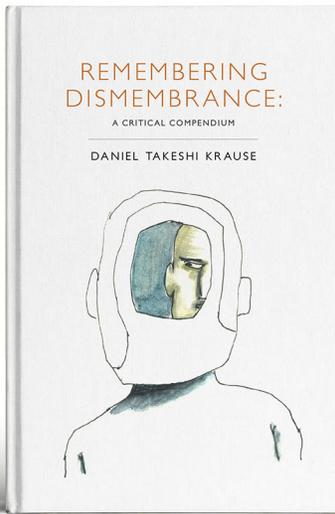
Books and films authored or edited
by BCLA faculty in 2020

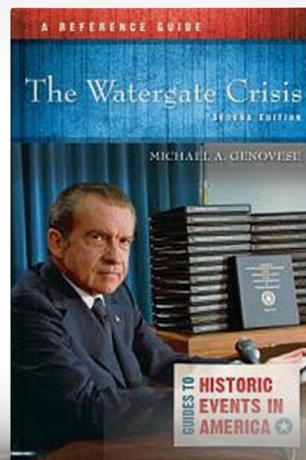
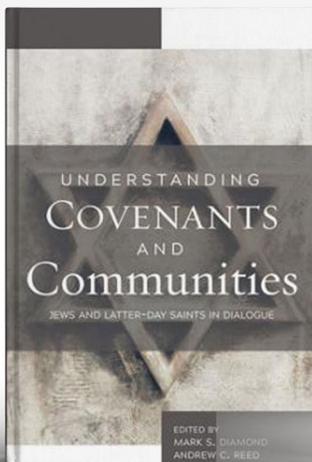
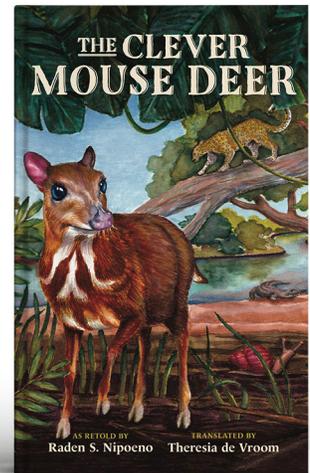
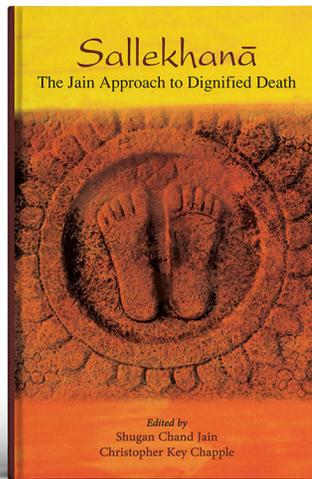
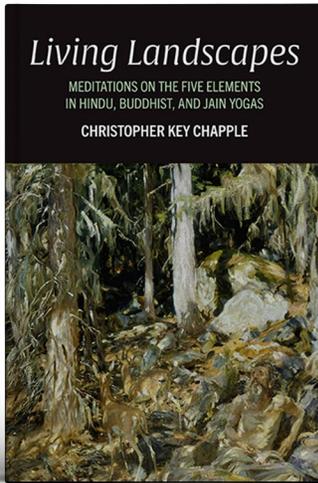


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BCLA

LIBRARY 2020





*Kelly Younger
Co-Executive Producer and Writer

PHILOSOPHY

Marcela García-Romero

“Schellings negative intellektuelle Anschauung: Über die Unmittelbarkeit des Absoluten.” *Schelling-Studien*, 8, (2020): 83-110. (Published in German).

“Metafísica crítica.” In *El presente de la metafísica*, edited by M. F. A. Ortega / C. Grave, 135-145. Ciudad de Mexico: Ediciones Monosílabo/ UNAM, 2020. (Published in Spanish).

Christopher Kaczor

Disputes in Bioethics. Notre Dame: University of Notre Dame Press, 2020.

Kaczor, Christopher, and Thomas Sherman SJ. *Thomas Aquinas on the Cardinal Virtues: A Summa of the Summa on Justice, Courage, Temperance, and Practical Wisdom*. 2nd Edition, Washington D.C. The Catholic University of America Press, 2020.

Thomas Aquinas on Faith, Hope, and Love: A Summa of the Summa on the Theological Virtues. 2nd Edition, Washington D.C.: The Catholic University of America Press, 2020.

“Faith and Reason and the Consistent Ethic of Life.” *Annales Theologici* 34, (2020): 365-372.

“Philosophy and Theology,” Notes on “Transgender Issues,” *NCBQ* 20, no. 3, (Fall 2020): 127-133.

“Philosophy and Theology,” Notes on “Does Greater Access to Contraception Reduce Abortion?” *NCBQ* 20, no. 2, (Summer 2020): 401-407.

“Fuller Defenses and Partial Critiques: A Discussion of ‘Ectogestation and the Problem of Abortion,’” *Philosophy & Technology*, (2020): <https://doi.org/10.1007/s13347-020-00437-0>.

“Philosophy and Theology,” Notes on “Mindfulness,” *NCBQ* 20, no. 1, (Spring 2020): 169-175.

David Kovacs

Li Vechi, Joseph P., Frank Scalabrino, and David Kovacs. *The Philosophy of Being in the Analytic, Continental, and Thomistic Traditions: Divergence and Dialogue*. London; New York: Bloomsbury Academic, 2020.

Mark Morelli

Hegel Inside Out: Essays on Lonergan’s Debt to Hegel. N.P.: Encanto Editions, 2020.

“Plato’s Gorgias: Exposing the Spiritual Corruption of a Respectable Man.” *The Heythrop Journal* (2020): 1-10.

Eric Perl

“Proclus’ Multi-Level Ontology: The Meaning of Monads vs. A Tale Told by Thomists.” *Dionysius* 38 (2020): 143-176.

“All Men by Nature Desire to Know.” In *The Classical Background of Aquinas on Beauty and Truth in Beauty and the Good*, edited by Alice M. Ramos, 49-71. Washington, DC: The Catholic University of America Press, 2020.

“The Replicants are Us (Almost).” In *The Palgrave Handbook on Popular Culture as Philosophy*, edited by David Kyle Johnson, 1-21. London: Palgrave, 2020.

Catherine Peters

“Dianoesis and Perinoesis in the Natural Sciences.” in *Facts are Stubborn Things: Thomistic Perspectives in the Philosophies of Nature and Science*, edited by Matthew Miner, 69-79. Washington, DC: Catholic University of America Press, 2020.

Brian Treanor

Hayes, Josh, Kuperus, Gerard and Brian Treanor, eds. *Philosophy in the American West: A Geography of Thought*. London: Routledge, 2020, <https://doi.org/10.4324/9781003043621>

Robin Wang

“The Moment of Dao: Despair, Joy, and Resilience in the Time of Global Pandemic 2020.” *Medicine and Ethics in Times of Corona*, edited by Martin Woesler and Hans-Martin Sass. LIT Verlag, 2020, 255-263.

“The Value of Receptivity and Yin/Yang Clusters for Philosophy.” *Michael Slote Encounters Chinese Philosophy*, edited by Yong Huang. Bloomsbury, 2020, 99-114.

“Kundao’s Daring Odyssey: Female Daoist Discontentment and Challenge to Confucian Womanhood.” *Critique, Subversion, and Chinese Philosophy: Sociopolitical, Conceptual, and Methodological Challenges*, edited by Hans-Georg Moeller and Andrew K. Whitehead. Bloomsbury, 2020, 125-136.

“From Female Daoist Rationality to Kundao Practice: Daoism beyond Weber’s Understanding.” *Review of Religion and Chinese Society*, Vol. 7.2. Brill, 2020, 179-198.

“A Journey of Transformative Living: A Female Daoist Reflection.” *Methodological Reflections on Women’s Contribution and Influence in the History of Philosophy*, edited by Sigridur Thorgeirsdottir and Ruth Edith Hagengruber. Springer, 2020, 97-109.

“Daoism.” *How to Live a Good Life: A Guide to Choosing Your Personal Philosophy*, edited by Massimo Pigliucci, Skye Cleary, and Daniel Kaufman. Vintage Original, Penguin Random House, 2020, 47-66.

POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

Michael Genovese

Genovese, Michel A., and Jessica Levinson. “Abolish the Electoral College or Award Electors on a Proportional Basis.” *CalMatters*, September 21, 2020. calmatters.org/commentary/my-turn/2020/09/abolish-the-electoral-college-or-award-electors-on-a-proportional-basis/.

“Is Bernie the New George McGovern?” *News At Home*. History News Network, February 23, 2020. <https://historynewsnetwork.org/article/174394>.

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